

JOVE MALE MOME - West Bulgaria (Shope)
(Line dance, no ptrs)

Translation: Jove, Little Girl.


Rhythm: 7 + 11 = 18/16 (♩.♩♩ ♩♩♩. ♩♩) counted 1-and-ah, 2-and, 3-and; 4-and, 5-and, 6-and-ah, 7-and, 8-and; or "slow quick quick, quick quick slow quick quick".

Music: Record: Folkraft LP-26, Side A, band 1 (2:27) - orchestra.
18/16 meter


Starting Position: Belt hold OR "W" pos R ft free.






Measures Pattern

1  VARIAION Ia - Introduction
Facing slightly and moving R, step fwd on R ft bending knee slightly (ct 1).
Lift on R ft (ct 2).
Step fwd on L ft (ct 3).
Step fwd on R ft (ct 4).
Step fwd on L ft (ct 5).
Step fwd on R ft bending knee slightly (ct 6).
Lift on R ft (ct 7).
Step fwd on L ft (ct 8).




1  VARIAION Ib - Introduction, with quick leaps
Facing slightly and moving R, a small leap fwd on ball of R ft (ct 1).
Step fwd on L ft (cts &-ah).
Step fwd on R ft (ct 2).
Step fwd on L ft (ct 3).
Step fwd on R ft (ct 4).
Step fwd on L ft (ct 5).
A small leap fwd on ball of R ft (ct 6).
Step fwd on L ft, bending knee slightly (cts &-ah).
Step fwd on R ft (ct 7).
Step fwd on L ft (ct 8).

1  VARIAION IIa - Basic
Facing slightly and moving R, step fwd on R ft, bending knee slightly (ct 1).
Lift on R ft (ct 2).
Step fwd on L ft (ct 3).
Step fwd on R ft (ct 4).
Step fwd on L ft (ct 5).
Turning to face ctr, step sdwd R on R ft bending knee slightly (ct 6).
2  Close and touch L ft beside R (ct 7). Pause (ct 8).
REPEAT pattern of meas 1 reversing direction and footwork.

1  VARIAION IIb - Basic, crossing in back
Facing slightly and moving R, step fwd on R ft bending knee slightly (ct 1).
Lift on R ft (ct 2).
Step fwd on L ft (ct 3).


JOVE MALE MOME (Cont)

- 2  ./.
- Turning to face ctr. step sdwd R on R ft (ct 4).
 Cross and step on L ft in back of R (ct 5).
 Step sdwd R on R ft, bending knee slightly (ct 6).
 Close and touch L ft beside R (ct 7), pause (ct 8).
 REPEAT pattern of meas 1 reversing direction and footwork.


VARIATION IIIa - 3 for cts 6-7-8

Any of the Variations IIa-3 described for Kopanica, cts 3-4-5: Bounce-bounce, Toe-heel, Pas de Basque, Scissors, Hop-tap, etc.

VARIATION IVa - In place

- 1 
- Facing ctr, a small step fwd on R ft bending knee slightly (ct 1).
 Closing and stepping on L ft beside R, flex knees twice (cts 2-3).
 STEP-CLOSE (R) bkwd (cts 4-5).
 A small step fwd on R ft, bending knee slightly (ct 6).
 Close and step on L ft beside R (ct 7), pause (ct 8).
 NOTE: Remember to start with R ft each time.

VARIATION IVb - Vrazi

- 1 As IVa above.
- 2 
- Step bkwd on R ft (ct 1).
 Closing and stepping on L ft beside R, flex knees twice (cts 2-3).
 STEP-CLOSE (R) fwd (cts 4-5).
 Touch R heel diag fwd R (ct 6).
 Touch R heel directly fwd (ct 7).
 Close and stamp R ft beside L without taking wt (ct 8).

NOTE: For proper Shope style bend knees or "sit in" while dancing; upper part of body trembles slightly, arms are held firm.

Presented by Dennis Boxell